

Ray Brown - Bye Bye Blackbird

Live at Scullers

♩ = 150

Upright Bass

5

U. Bass

9

U. Bass

13

U. Bass

17

U. Bass

21

U. Bass

25

U. Bass

29

U. Bass

33

U. Bass

35

U. Bass

Chord progression: Fmaj7, Gm7, C7, Fmaj7(#11), Gm7, C7(b9), Aø7, D7(b9), Gm7, C7, Gm7, D7, Gm7, C7, Gm7, C7, F6, Fm7, F7, E7, Eb7, D7(b9), Gm7, Db7, C7, Fmaj7, Gm7, C7, Fmaj7, Aø7, D7(b9), V. Quiet, Gm9, C7, Fmaj7, Gm7, C7, Fmaj7, Gm7, C7, Fmaj7, Gm7, C7, Fmaj7, Gm7, C7, Fmaj7, Gm7, C7(b9).

U. Bass 37 $A\emptyset7$ $D7(b9)$ $Gm7$ $C7$

U. Bass

U. Bass 41 $Gm7$ $D7$ $Gm7$ $C7$

U. Bass

U. Bass 45 $Gm7$ $C7$

U. Bass

U. Bass 47 $F6$ $Fm7$

U. Bass

U. Bass 49 $F7$ $E7$

U. Bass

U. Bass 51 $E\flat7$ $D7(b9)$

U. Bass

U. Bass 53 $Gm7$ $D\flat7$ $C7$

U. Bass

U. Bass 57 $Fmaj7$ $Gm7$ $C7$ $Fmaj7$ $A\emptyset7$ $D7(b9)$

U. Bass

U. Bass 61 $Gm9$ $C7$ $Fmaj7$ $Gm7$ $C7$

U. Bass

U. Bass 65 $Fmaj7$ $Gm7$ $C7$ $Fmaj7(\#11)$ $Gm7$ $C7(b9)$

U. Bass

U. Bass 69 $A\emptyset7$ $D7(b9)$ $Gm7$ $C7$

U. Bass

U. Bass

73 Gm⁷ D⁷ Gm⁷ C⁷ 3

U. Bass

77 Gm⁷ C⁷ F⁶ Fm⁷ 3

U. Bass

81 F⁷ E⁷ Eb⁷ D⁷(b9) 3 3 3 3 3 3 3 3 3

U. Bass

85 Gm⁷ Db⁷ C⁷ 3

U. Bass

89 Fmaj⁷ Gm⁷ C⁷ Fmaj⁷ A^{ø7} D⁷(b9) 3

U. Bass

93 Gm⁹ C⁷ Fmaj⁷ Gm⁷ C⁷ *

The image shows six staves of music for Upright Bass. Each staff begins with a measure number and a key signature of one flat (B-flat). The notation includes various chords and rhythmic patterns. Staff 1 (73) features chords Gm⁷, D⁷, Gm⁷, and C⁷, with triplets of eighth notes. Staff 2 (77) features Gm⁷, C⁷, F⁶, and Fm⁷, with triplets and some notes marked with an 'x'. Staff 3 (81) features F⁷, E⁷, Eb⁷, and D⁷(b9), with triplets and slurs. Staff 4 (85) features Gm⁷, Db⁷, and C⁷, with triplets and slurs. Staff 5 (89) features Fmaj⁷, Gm⁷, C⁷, Fmaj⁷, A^{ø7}, and D⁷(b9), with triplets and slurs. Staff 6 (93) features Gm⁹, C⁷, Fmaj⁷, Gm⁷, and C⁷, with triplets and notes marked with an 'x'.