

Larry Grenadier Solo - Solar

The Art Of The Trio, Vol. 4

Transcribed by Tom Dring

♩ = 250

Cm(maj7)

Gm7

C7

Upright Bass

Upright Bass

5

Fmaj7

Fm7

Bb7

U. Bass

U. Bass

9

Ebmaj7

Ebm7

Ab7

Dbmaj7

Dø7

G7(b9)

U. Bass

U. Bass

13

Cm(maj7)

Gm7

C7

U. Bass

U. Bass

17

Fmaj7

Fm7

Bb7

U. Bass

U. Bass

21

Ebmaj7

Ebm7

Ab7

Dbmaj7

Dø7

G7(b9)

U. Bass

U. Bass

25

Cm(maj7)

Gm7

C7

U. Bass

U. Bass

29

Fmaj7

Fm7

Bb7

U. Bass

U. Bass

33

Ebmaj7

Ebm7

Ab7

Dbmaj7

Dø7

G7(b9)

U. Bass

U. Bass

37

Cm(maj7)

Gm7

C7

U. Bass

U. Bass

41 Fmaj7 Fm7 Bb7

U. Bass

45 Ebmaj7 Ebm7 Ab7 Dbmaj7 Dø7 G7(b9)

U. Bass

49 Cm(maj7) Gm7 C7

U. Bass

53 Fmaj7 Fm7 Bb7

U. Bass

57 Ebmaj7 Ebm7 Ab7 Dbmaj7 Dø7 G7(b9)

U. Bass

61 Cm(maj7) Gm7 C7

U. Bass

65 Fmaj7 Fm7 Bb7

U. Bass

69 Ebmaj7 Ebm7 Ab7 Dbmaj7 Dø7 G7(b9)

U. Bass

73 Cm(maj7) Gm7 C7

U. Bass

77 Fmaj7 Fm7 Bb7

U. Bass

81 Ebmaj7 Ebm7 Ab7 Dbmaj7 Dø7 G7(b9)

U. Bass

85 Cm(maj7) Gm7 C7 3

U. Bass

Musical notation for measures 85-88. Measure 85 starts with Cm(maj7) and contains a whole note. Measures 86-88 contain eighth notes with a 3-measure triplet in measure 88. Chords Gm7 and C7 are indicated above the staff.

89 Fmaj7 Fm7 Bb7 3 3 3 3

U. Bass

Musical notation for measures 89-92. Measure 89 starts with Fmaj7 and contains a whole note. Measures 90-92 contain eighth notes with 3-measure triplets. Chords Fm7 and Bb7 are indicated above the staff.

93 Ebmaj7 Ebm7 Ab7 Dbmaj7 Dø7 G7(b9) 3 3 3 3 3 3

U. Bass

Musical notation for measures 93-96. Measure 93 starts with Ebmaj7 and contains a whole note. Measures 94-96 contain eighth notes with 3-measure triplets. Chords Ebm7, Ab7, Dbmaj7, Dø7, and G7(b9) are indicated above the staff.

97 Cm(maj7) Gm7 C7 3 3 3 4

U. Bass

Musical notation for measures 97-100. Measure 97 starts with Cm(maj7) and contains a whole note. Measures 98-100 contain eighth notes with 3-measure triplets and a 4-measure group in measure 100. Chords Gm7 and C7 are indicated above the staff.

101 Fmaj7 Fm7 Bb7 3 3 3 3

U. Bass

Musical notation for measures 101-104. Measure 101 starts with Fmaj7 and contains a whole note. Measures 102-104 contain eighth notes with 3-measure triplets. Chords Fm7 and Bb7 are indicated above the staff.

105 Ebmaj7 Ebm7 Ab7 Dbmaj7 Dø7 G7(b9) 3 3 3 3

U. Bass

Musical notation for measures 105-108. Measure 105 starts with Ebmaj7 and contains a whole note. Measures 106-108 contain eighth notes with 3-measure triplets. Chords Ebm7, Ab7, Dbmaj7, Dø7, and G7(b9) are indicated above the staff.

109 Cm(maj7) Gm7 C7 3 3

U. Bass

Musical notation for measures 109-112. Measure 109 starts with Cm(maj7) and contains a whole note. Measures 110-112 contain eighth notes with 3-measure triplets. Chords Gm7 and C7 are indicated above the staff.

113 Fmaj7 Fm7 Bb7 3 3

U. Bass

Musical notation for measures 113-116. Measure 113 starts with Fmaj7 and contains a whole note. Measures 114-116 contain eighth notes with 3-measure triplets. Chords Fm7 and Bb7 are indicated above the staff.

117 Ebmaj7 Ebm7 Ab7 Dbmaj7 Dø7 G7(b9)

U. Bass

Musical notation for measures 117-120. Measure 117 starts with Ebmaj7 and contains a whole note. Measures 118-120 contain eighth notes. Chords Ebm7, Ab7, Dbmaj7, Dø7, and G7(b9) are indicated above the staff.

121 Cm(maj7)

U. Bass

Musical notation for measures 121-124. Measure 121 starts with Cm(maj7) and contains a whole note. Measures 122-124 are empty.